



PD Dr. Francine Giese

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Francine Giese is an internationally recognized scholar of Art History, specialized in the material culture of the Islamic World, with a special focus on architecture and decorative arts during medieval (8-15th c.) and modern times (18-20th c.), transfer and exchange processes between the Islamic World and the West, Orientalism, provenance research in a colonial context and glass art. In the framework of her research projects, she has developed an extensive scientific activity and built up a far-reaching professional network across Europe and the USA.

PERSONAL DATA

Date of birth	March 23, 1974
Nationality	Switzerland
Children	2008 / 2010

CURRENT POSITION

Director of Vitrocentre and Vitromusée Romont

RESEARCH INTERESTS

Transcultural exchanges and artistic transfers between the Islamic World and the West (Middle Ages/19th century), decorative arts, materiality, architectural Orientalism, and the arts of glass

EDUCATION

2015	Habilitation University of Bern (Switzerland)
2001-2004	PhD University of Bern (Switzerland)
1994-2001	Lizentiat (Master) University of Bern (Switzerland)
1987-1994	Secondary School Köniz by Bern (Switzerland)

1985-1987	High School in Liebefeld by Bern (Switzerland)
1981-1985	Primary School in Liebefeld by Bern (Switzerland)

FIELDS OF STUDY

Master	Art History
Minor	Classical Archaeology
Minor	Near Eastern Archaeology and Ancient Near Eastern Philology

EXAMINATIONS

01.12.2015	Venia Docendi in Art History, University of Bern
22. 04. 2004	PhD exam, marking 6,0
27. 03. 2001	Master exam (Lizentiat) in Art History, marking 6,0
28. 06. 1999	Master exam (Lizentiat) in Classical Archaeology, marking 6,0
23. 03. 1999	Master exam (Lizentiat) in Near Eastern Archaeology, marking 6,0
07. 02. 1997	Bachelor exam in Art History (Middle Ages 6,0 / Modern age 5,5 / Architecture 6,0)
13. 05. 1994	Matura Type A, ancient languages (Latin/Greek)

ACADEMIC QUALIFICATIONS / THESIS

HABILITATION

Bauen und Erhalten in al-Andalus. Bau- und Restaurierungspraxis in der Grossen Moschee von Córdoba, August 2015, Supervisor: Prof. Dr. Bernd Nicolai, University of Bern

PhD THESIS (summa com laude)

Das islamische Rippengewölbe im Spiegel vorislamischer Wölbtradition. Form, Verbreitung und Problematik eines Wölbtypus, September 2003, Supervisors: Prof. Dr. Volker Hoffmann, University of Bern / Prof. Dr.-Ing. Christian Ewert, University of Bonn

MASTER THESIS (summa cum laude)

Die Cordobeser Vormihrabkuppel. Baugeschichtlicher Ursprung des Kuppeltypus und seine Verbreitung in der westislamischen Architektur, September 2000, Supervisor: Prof. Dr. Volker Hoffmann, University of Bern

RESEARCH

CURRENT PROJECTS

Stained Glass in Islamic Lands. Trans-Mediterranean Networks, Local Identities and Glass Technology (PI, SNSF 2025-2029)

The Royal Chapel of Córdoba Revisited. Stucco Glass Windows in Medieval Iberia (PI, 2023-2026)

PREVIOUS PROJECTS

De Iulius Caesar a los Reyes Católicos: análisis arqueológico de 1500 años de historia en la Mezquita-Catedral de Córdoba y su entorno urbano (DE IURE, Ref.: PID2020- 117643GB-I00, Ministerio de Ciencia e Innovación), Universidad de Córdoba (Member of research team, 2021-2025)

Luminosity of the East. Materiality, Provenance and Reception of Islamic Coloured Glass Windows in the West (PI, SNSF 2020-2024)

Islamic Legacy: Narratives East, West, South, North of the Mediterranean (1350-1750), (ISLE) CA18129 (Member of Managing Committee, 2019-2024)

Mudejarismo and Moorish Revival in Europe. Transcultural exchanges between Muslims, Christians and Jews in the architecture of the Middle Age and Modern Times (PI, SNSF 2014-2019)

The Orient in Switzerland. Neo-Islamic Architecture and Interiors in the 19th and 20th centuries (PI, University of Zurich, 2015-2018)

Digitalización e Investigación de documentos y Archivos Científicos-Técnicos sobre Arqueología. La recuperación del Legado Documental de Félix Hernández Giménez (1899-1975), Referencia: HAR2015-66753-R. Entidad financiadora Ministerio español de Economía y Competitividad. Programa Nacional de I+D+I orientada a los retos de la Sociedad (Member of scientific committee, Universidad de Córdoba, 2016-2019)

Bauen und Erhalten in al-Andalus (Habilitation project, University of Bern, 2006-2013, incl. 2 maternity leaves)

RESEARCH SOJOURNS

2017	5-week stay in Los Angeles (Getty Research Institute)
2015	5-week stay in Los Angeles (Getty Research Institute)
2014	6-month stay in Los Angeles (Getty Research Institute)
2012/2013	Córdoba, Granada, Madrid (Archivo General de la Administración, Archive of the Cordobese Cathedral, Archivo Personal Félix Hernández, Archivo de la Alhambra y Generalife a.o.)
2009	Los Angeles (Getty Research Institute)
2006-2009	Madrid (German Archaeological Institute, Archivo de Palacio, Archivo de la Alhambra y Generalife)
2001-2002	Berlin (German Archaeological Institute/Museum of Islamic Art)
1999-2000	Madrid (German archaeological Institute)

GRANTS AND FELLOWSHIPS

2025-2029	SNSF project funding
2024-2026	Gerda Henkel Foundation, research grant
2020-2024	SNSF project funding
2018-2019	SNSF-Professorship 1-year extension
2015-2018	Foundation for Research in Science and the Humanities at the University of Zurich, research grant
2014-2018	SNSF-Professorship
2012/2013	Gerda Henkel Foundation, research grant
2009-2010	Paul und Gertrud Hofer Wild Foundation, research grant
2006-2009	Swiss National Science Foundation (SNSF), research grant
2001-2002	Janggen-Pöhn Foundation, research grant
2000	Kármán Foundation, travel grant
1999-2000	Spanish Government, research grant

INSTITUTIONAL FUNDING

2024	Swiss Secretariat for Education, Research and Innovation SERI, Contribution fédérale sur l'encouragement de la recherche et de l'innovation (LERI) (Vitrocentre Romont, 2025–2028), CHF 2'240'000
2022	Sate of Fribourg, Projets de transformation (Vitromusée Romont, 2023), CHF 43'000
2021	Sate of Fribourg, Projets de transformation (Vitromusée Romont, 2021–2022), CHF 190'000
2021	Swiss Federal Office of Culture, Contributions d'exploitation aux musées et collections (Vitromusée Romont, 2023–2026), CHF 600'000
2020	Swiss Secretariat for Education, Research and Innovation SERI, Contribution fédérale sur l'encouragement de la recherche et de l'innovation (LERI) (Vitrocentre Romont, 2021–2024), CHF 2'100'000

ACADEMIC EXPERIENCE

2020-	Lecturer at the University of Fribourg
2014-2019	SNSF-Professorship, Institute of Art History, University of Zurich
2006-2013	Lecturer at the Universities of Bern and Zurich
2002-2006	Research Assistant, Institute of Art History, University of Bern
2000-2001	Student Research Assistant, Institute of Art History, University of Bern
1997-1999	Student Research Assistant, Institute of Art History, University of Bern

DISTINGUISHED MEMBERSHIPS

Founding member of *Swiss Network of Historicism*

Member of the scientific committee of *Corpus Vitrearum Switzerland*

Member of the scientific committee of the *Swiss Asian Society (SAG)*

Member of scientific committee of *Manazir. Swiss Platform for the Study of Visual Arts, Architecture and Heritage in the MENA Region*

Member of the German Archaeological Institute

Member of the scientific committee of the German Archaeological Institute in Madrid

Member of the editorial board of the book series *Studies in Islamic Art and Archaeology (SIAA) | Studien zur islamischen Kunst und Archäologie (SIKA)* (Reichert, Wiesbaden/Germany)

Member of the editorial board of *Boletín de Arte* (edited by the Department of Art History of the University of Málaga)

Member of *AcademiaNet. European Expert Database of Outstanding Women in Academia*

Chairwomen of the scientific committee of Thun Castle

Deputy Chairwoman of the *Ernst Herzfeld Society for the Study of Islamic Art and Archaeology* (2019-2023)

Member of the scientific committee of the *Ernst Herzfeld Award for Master Theses in Islamic Art History and Archaeology* (2021-2023)

Member of the scientific committee of the *Swiss Society for the Middle East and Islamic Cultures (SGMOIK)* (2015-2022)

Member of the scientific committee of the *University Research Priority Program Asia and Europe* (2014-2017)

SUPERVISION OF THESES

PhD thesis

Rahel Gugelmann M.A., *Windows of the late 19th and early 20th Centuries: Product Range, Manufacturing Processes, Trade and Commercialisation of Decorative Sheet Glass in Central Europe* (University of Fribourg (CH), 2025-)

Mojgan Mahdavi Zadeh M.A., *Des gereh-tchinis et eslimi-bôris aux découpes laser ornés de vitraux : l'évolution de structures des vitraux au sein des édifices iraniens depuis les Safavides jusqu'à nos jours* (co-supervision with Prof. Dr. Jean-François Luneau, Sorbonne Université, Paris / University of Fribourg (CH), 2025-)

Franziska Niemand M.A., *(Neo)islamische Glasstückfenster auf Weltausstellungen des 19. und 20. Jahrhunderts* (co-supervision with Prof. Dr. Markus Ritter, University of Vienna / University of Fribourg (CH), 2020-)

Antonieta Emparan M.A., *Celestial Cosmology in Islamic geometric art. The case of the zillij in the Merinid madâris of Fez* (main-supervisor Prof. Dr. Ulrich Rebstock, University of Freiburg im Br., 2018-2023)

Camille Noverraz M.A., *Le Groupe de Saint-Luc (1919 - 1945) : Une société artistique suisse au cœur du renouveau de l'art sacré européen* (main-supervisor Prof. Dr. Dave Lüthi, University of Lausanne, 2015-2022)

Annabell Knoll M.A., *Das Glasfenster und der Raum. Peter Travaglinis (1927-2015) sakrale Hauptwerke von 1958-1988* (main-supervisor Prof. Dr. Bettina Gockel, University of Zurich, 2018-2022)

Katrin Kaufmann M.A., *Visions of the Orient in tsarist Russia – Neo-Moorish architecture and interiors in Saint Petersburg* (2015-2019)

lic. phil. Erika Palenzona Djalili, *Historienmalerei im qajarischen Iran. Persische Malerei Sammlung in Bern* (main-supervisor Prof. Dr. Ulrich Rudolph, University of Zurich) (2014-2019)

lic. phil. Axel Langer, *Persia and the West. Safavid Painting and European Influence* (2016-2019)

Riva Arnold M.A., *From Animal to Arabesque. Reconsidering Geometric Surfaces in Islamic Revival Synagogues 1830-1906* (2017-2019)

MA thesis

Dominik Müller, *Im Ornament die Welt. Das Ägyptenbild von Friedrich Hessemer (1800-1860)* (ETH Zürich, 2022, Hauptgutachter Prof. Dr. Maarten Delbeke)

Laura Palmira Alvarez Acosta, *Arquitectura mudéjar en Sahagún. “Aquella a la que le ha sido permitido quedarse, y se ha quedado”* (University of Zurich, 2018)

BA thesis

Gerry Fässler, *A Geographical Mistake. European Historicism in Tehran from 1860 to 1930* (University of Zurich, 2018)

Julia Senn, *Traditionelles Handwerk als Instrument der Revitalisierung von Krisengebieten in der islamischen Welt. Eine kritische Auseinandersetzung mit der Turquoise Mountain Foundation* (University of Zurich, 2017)

Aline Suter, *Gefährdete Kulturgüter in Aleppo. Die Altstadterhaltungsmassnahmen von 1978 – 2010 und die aktuelle Lage des Weltkulturerbes* (University of Zurich, 2017)

Anna Bisig, *Muslimische Handwerker und christliche Pilger. Ursachen und Merkmale des islamischen Einflusses auf christliche Architektur des 12. und 13. Jahrhunderts in Nordspanien am Beispiel des „Hospital del Rey“ in Burgos* (University of Zurich, 2016)

ORGANIZATION OF CONFERENCES AND SESSIONS

Carlo Scarpa : architecture et vitrail, Vitrocentre Romont, 22 May 2026 (Vitrocentre and Vitromusée Romont, Fondazione Giorgio Cini).

Collecting the Art of Light. Glass, Connoisseurship, and 19th-century Art Market, Geneva, 7 – 8 March 2025 (Vitrocentre Romont, Université de Genève, Musée Ariana).

Glass in the Islamic World. 19th Colloquium of the Ernst Herzfeld Society for Studies in Islamic Art and Archaeology, Vitrocentre Romont, 4–6 July 2024 (Vitrocentre Romont, Ernst Herzfeld Society, Swiss Asia Society).

The materiality of stained glass and glass art, Session at the 36th CIHA World Congress, Lyon, 23–28 June 2024.

Interiors Reconfigured: Changing Materiality and Craftsmanship in the Decorative Arts of the Middle East and North Africa (18th-20th centuries), Vitrocentre Romont, 3–4 November, 2023 (Vitrocentre Romont, CNRS/InVisu)

Concepts and Aesthetics: New Tendencies in Glass Art (20th–21st centuries), Vitromusée Romont, 22 September 2023 (Vitrocentre and Vitromusée Romont, Fondazione Giorgio Cini, Le Stanze del Vetro)

Going Global: New Challenges in the Field of Provenance Research, Graduate Workshop, Vitromusée Romont, September 15, 2022 (Vitrocentre Romont, Julius-Maximilians-Universität Würzburg)

Glass in architecture from the pre- to the post-industrial era: Production, use and conservation, Vitrocentre Romont, November 5-6, 2021 (Vitrocentre Romont, University of Bern, Bern University of the Arts)

Original or Copy: Virtual Reproductions and the Question of Authenticity, Vitromusée Romont, August, 28, 2021 (Vitrocentre & Vitromusée Romont, Fondazione Giorgio Cini, Le Stanze del Vetro)

Verre : savoir et tradition artistique, Romont, Vitromusée Romont, November 27, 2020 (Vitrocentre Romont, Vitromusée Romont, Société Suisse-Asie)

Geometry and Colour: Decoding the Arts of Islam in the West 1880–1945, Zurich, Museum Rietberg and Kunsthaus Zürich, September 11-12, 2020 (Kunsthaus Zürich, Vitrocentre Romont, Museum Rietberg).

China and the West: Reconsidering Chinese Reverse Glass Painting, Romont, Vitromusée, 14-16 February 2020 (Vitrocentre Romont, University of Zurich).

The Global Diffusion of the Moorish Revival. Exhibitions, Academies and Polytechnical Schools, Madrid, Escuela Técnica Superior de Arquitectura de la Universidad Politécnica de Madrid (ETSA-UPM), May 10-11, 2019 (Escuela Técnica Superior de Arquitectura de la Universidad Politécnica de Madrid, University of Zurich, Universidad de Granada).

Negotiating the Past. Islamic Heritage in Italy and Spain, Venice, February 1-2, 2019 (Università Iuav di Venezia, University of Zurich, Universidad de Granada).

Mémoires fragiles. Conserving Orientalist Architecture in Switzerland and beyond, Zurich, September 22, 2018 (University of Zurich, University of Geneva, SGMOIK, ICOMOS Suisse).

Der Orient in der Schweiz – L'Orient en Suisse. Neo-islamische Architektur und Interieurs im 19. und 20. Jahrhundert, Zurich, September 21, 2018 (University of Zurich, University of Geneva, SGMOIK, Swiss Asian Society).

The Artistic Heritage of al-Andalus and National Identity, Annual Conference of the Carl Justi Association, Berlin, October 27-28, 2017 (University of Zurich, Humboldt Universität).

A l'Orientale – Collecting, Displaying and Appropriating Islamic Art and Architecture in the West, Zurich, May 4-6, 2017 (University of Zurich, Museum Rietberg, Schloss Charlottenfels).

In Search of Identity. Islamic Art and Architecture after 1798, Session at the 34th Congress of German Art Historians, Dresden, March 8-12, 2017.

Islamic Art History and Archaeology in Crisis? Challenges and New Perspectives, Madrid, January 12-15, 2017 (University of Zurich, German Archaeological Institute at Madrid, Universidad Autónoma de Madrid).

Artistic Dialogue during the Middle Ages. Islamic Art – Mudéjar Art, Córdoba, Casa Árabe, November 18-19, 2016 (University of Zurich, Universidad de Córdoba, Casa Árabe).

From East to West. Transmitting Islamic Aesthetics in European Architecture, Lecture Series, Zurich, September-December 2016 (University of Zurich).

The Power of Symbols. The Alhambra in a Global Context, Zurich, September 16-17, 2016 (University of Zurich).

Questioning the Concept of Mudéjar Architecture, Session, SAH 69th Annual International Conference, Pasadena/LA, April 6-10, 2016 (University of Zurich).

Medieval Tombs and their Spatial Contexts. Strategies of Commemoration in Christianity and Islam, Tübingen, February 18-20, 2016 (University of Tübingen, University of Zurich).

The Myth of the Orient. Architecture and Ornament in the Age of Orientalism, Oberhofen Castle near Thun, June 12, 2015 (University of Zurich, Stiftung Schloss Oberhofen).

EXHIBITIONS

Esprit moderne : Carlo Scarpa et le vitrail suisse du XXe siècle, Vitromusée Romont, 22 May 2026 – 18 January 2027.

La touche du peintre. Les verres vénitiens de Dino Martens, Vitromusée Romont, 21 September 2024-2 February 2025.

Luminosité de l'Orient, Romont, Vitromusée Romont, 18 May-1 September 2024.

Iconic Pieces. Verres emblématiques de Venise, Romont, Vitromusée Romont, 23 September 2023-28 January 2024.

Baldwin Guggisberg. Dans le Labyrinthe : Un voyage liminal, Romont, Vitromusée Romont, 3 June 2023-21 January 2024.

Silvia Gertsch : Lumière et contre-jour, Romont, Vitromusée Romont, 13 November 2022-16 April 2023.

Seguso Vetri d'Arte : Répertoire artistique, Romont, Vitromusée Romont, 18 September 2022-15 January 2023.

Simon Berger : Le verre dans tous ses éclats, Romont, Vitromusée Romont, 9 April-9 October 2022.

Interconnected – Venise et Romont en dialogue, Romont, Vitromusée Romont, 29 August 2021-9 January 2022.

Un art vivant, Romont, Vitromusée Romont, 17 April-3 October 2021.

La redécouverte de la couleur, Romont, Vitromusée Romont, 3 May 2020-1 March 2021.

A Fashionable Style. Carl von Diebitsch and the Moorish Revival, Berlin, Architekturmuseum, Technical University, October 2017.

Henri Moser (1844–1923), poster exhibition, Neuhausen near Schaffhausen, Charlottenfels Castle, 5 May 2017-2018.

Wilhelm Meyer and the Dream of al-Andalus, virtual exhibition on www.transculturalstudies.ch, 13 April 2016.

The Myth of the Orient. A Bernese Architect in Cairo, Oberhofen Castle near Thun, 13 June 2015-15 October 2016 (University of Zurich, Stiftung Schloss Oberhofen).

Connaissance unterwegs. Die Reisen von Hans R. Hahnloser und Julius von Schlosser zu kulturellen Stätten in Europa der zwanziger Jahre, Bern, 2006-2007, Dr. Harald Kraemer, Agatha Rihs M.A., Dr. Francine Giese.

Der geometrische Entwurf der Hagia Sophia in Istanbul, Istanbul, Berlin, Rom, Zurich, Bern, Athens, 2005-2006, 2008, Prof. Dr. V. Hoffmann, Dipl.-Ing. N. Theocharis, Dr. Francine Giese.

PAPERS AND LECTURES

“Les vitraux de la Chapelle Royale de Cordoue : lumière colorée et transfert artistique”, Lecture, Association culturelle égypto-suisse (ACES), Geneva, 26 January 2026.

“Stucco and Glass Windows in the Royal Chapel of the Mosque-Cathedral von Córdoba: Transcultural Realities in Medieval Iberia “, 23rd International Congress of the Association Internationale pour l’Histoire du Verre, Mainz, 8–12 September 2025 (with Sophie Wolf and Simona Scrivano).

“Las vidrieras de la Capilla Real: tipología, tecnología y materialidad”, Congreso internacional “Centros de poder y evolución urbanística en ciudades históricas: de la etapa romana al final de la Edad Media”, Córdoba, 2–4 July 2025 (with Sophie Wolf and Simona Scrivano).

- “A Blind Spot in 20th-century Art Historiography: Stucco and Glass Windows and Coloured Light”, International Symposium: Revisiting Islamicate Worlds. The Folkwang Concept in Context, Essen, 24–25 April 2025.
- “Las vidrieras de la Capilla Real de la Mezquita-Catedral de Córdoba: un patrimonio transcultural”, Jornadas académicas y divulgativas 40 aniversario de la declaración de Patrimonio de la humanidad de la Mezquita-Catedral de Córdoba, Córdoba, 4-7 November 2024 (with Sophie Wolf and Simona Scrivano).
- “Farbiges Licht in der Moschee-Kathedrale von Córdoba: die Glas-Stuck-Fenster der Capilla Real”, VII. Forum Kunst des Mittelalters. Licht: Kunst, Metaphysik und Naturwissenschaft im Mittelalter, 25-28 September 2024.
- “Das ‘magische Licht’ orientalisierender Interieurs. Zur Rezeption islamischer Glas-Stuck-Fenster im Westen”, Spiezer Tagung ‘24. Erfundene Vergangenheit. Architektur und Ausstattung im Historismus (1850–1914), Spiez, 23-24 August 2024.
- “Oblique Light. Uncover a hitherto widely unstudied artistic tradition”, XXXI International Colloquium of the Corpus Vitrearum, Erfurt and Naumburg, 15-18 July 2024 (with Sarah Keller).
- “Art Historical Classification and Material Characterization of Islamic Stucco Glass Windows: The Potential of an Interdisciplinary Approach”, *Glass in the Islamic World. 19th Colloquium of the Ernst Herzfeld Society for Studies in Islamic Art and Archaeology*, Vitrocentre Romont, July 4-6, 2024 (with Sarah Keller, Sophie Wolf and Nadine Schibille).
- “The Materiality of Stucco-Glass Windows in 19th-century Egypt”, *Interiors Reconfigured: Changing Materiality and Craftsmanship in the Decorative Arts of the Middle East and North Africa (18th-20th centuries)*, Vitrocentre Romont, 3-4 November 2023 (with Sarah Keller and Sophie Wolf).
- “Glas in der Moschee-Kathedrale von Córdoba: die Fenster der Capilla Real”, Madrider Kolloquien: Neue Forschungen auf der Iberischen Halbinsel, online, October 25, 2022.
- “Artistic Continuity in Medieval Iberia: New Light on the Mosque-Cathedral of Córdoba”, Keynote Lecture, 17th Colloquium of the Ernst Herzfeld Society, Córdoba, 30 June-2 July 2022.
- “Looking East: Islamic Stucco Glass Windows and the Western Exploration of the Peacock Motif”, Architektur. Gestaltete Lebenswelt, Bedeutungsträger, Zeitspeicher, Universität Bern, 12-14 May 2022.
- “Schweizer Tradition trifft auf amerikanische Innovation: Opaleszentglas in der Schweizer Glasmalerei um 1900”, Journée suisse de l’historicisme: Le 19^{ème} siècle global : transferts artistiques et technologiques, Château de Mercier, 30 October 2021.
- “Discovering the Colours of the East: Islamic Stucco Glass Windows in Textual and Visual Sources of the 19th and early 20th Centuries”, Workshop, CAS LMU Munich: Colour in Islam: Understanding Textual and Visual Historiographies of Colour in Inter-Disciplinary Perspective, online, 22-23 October 2021 (with Sarah Tabbal).
- “Exotic Light. Western Fascination for Islamic coloured glass windows”, Geometry and Colour: Decoding the Arts of Islam in the West 1880–1945, Zurich, September 11-12, 2020.
- “Neoislamische Stilräume: Architektonische Assemblagen und das Phänomen der Transmaterialität”, Gezimmertes Morgenland. Orientalische und orientalisierende Holzinterieurs in Mitteleuropa im späten 19. Jahrhundert: Phänomenalität, Materialität, Historizität, Vienna, June 13, 2019.
- “More than just casts: Reproducing, Displaying and Diffusing the Alhambra in 19th-century Spain and Italy”, CAA 2019 Annual Conference, New York, NY, February 13–16, 2019.
- “Architektonische Assemblagen: Entwurfsprozess, Funktion und die Frage der Provenienz“, Workshop Würzburg University, January 25, 2019.
- „Wie schützt und pflegt man einen transkulturellen Baubestand?“, Lecture Series *Sammlungen – Provenienz – Kulturelles Erbe (SPKE)*, Würzburg University, January 24, 2019.
- „Conservar un patrimonio transcultural: Félix Hernández Giménez y la Mezquita-Catedral de Córdoba“, *El arquitecto Félix Hernández (1889 – 1975) y la restauración de monumentos en España*, Madrid, Universidad Autónoma de Madrid, November 15, 2018.

- „Orientalisierende Fumoirs in der Schweiz. Islamische Architekturzitate zwischen Nachahmung, Abguss und Assemblage“, *Der Orient in der Schweiz – L'Orient en Suisse. Neo-islamische Architektur und Interieurs im 19. und 20. Jahrhundert*, University of Zurich, September 21, 2018.
- “Al-Andalus: Kontakt- und Kulturraum“, University of Zurich, September 19, 2018.
- „Ein Hauch von Orient in Thun. Friedrich Ernst Frank und die Revitalisierung der Iznik Keramik im 19. Jahrhundert“, *Europäische Tage des Denkmals*, Thun Castle, September 2, 2018.
- „Die Entstehung des Selamluks“, *Europäische Tage des Denkmals*, Oberhofen Castle, September 2, 2018.
- “Christliche Adaption islamischer Baukunst. Die verschiedenen Lesearten der Moschee-Kathedrale von Córdoba“, *Sakralbauten erforschen. Aktuelle Tendenzen in der Kunstgeschichte / Exploring Sacred Architecture. Current Trends in Art History*, Kunstgeschichtliches Institut der Ruhr-Universität Bochum, June 13-15, 2018.
- “Die Moschee-Kathedrale von Córdoba. Bau- und Wirkungsgeschichte“, *Basilea / Burgundia*, University of Basel, June 7-9, 2018.
- “The Moorish Revival as a Global Phenomenon“, *Proximate Orientalism? Re-examining the Architecture of Habsburg Bosnia*, University of Vienna, May 4, 2018.
- “19th-century Heritage Conservation in Spain and the Vogue for the Alhambresque Intervention“, *Architecture et arts décoratifs au Maghreb et au Moyen-Orient (XVIIIe-XXe siècles). Séminaire hebdomadaire organisé par le laboratoire InVisu*, Paris, CNRS, April 10, 2018.
- “Trajektorien maurischer Architektur. Vom gefeierten Revival-Stil zum gefährdeten Kulturgut“, Evening lecture, Berlin, Architekturmuseum der Technischen Universität, January 10, 2018.
- “Shifting Attitudes. The Mosque-Cathedral of Cordoba and its Cultural Layers“, *Synagogue, Church, Mosque: Connections and Conversions*, Istanbul, Swedish Research Institute in Istanbul (SRII), November 16-18, 2017.
- “Cultural Permeability and Art Historical Categorization – two Contradictory Concepts?“, *Dialogues in the Late Medieval Mediterranean: Cultural Legacy of Western Islamic Societies. I International Workshop of the ArtMedGIS Project*, University of Lisbon, June 20, 2017.
- Panel discussion „Heritage and Democracy“, *General Assembly ICOMOS Switzerland*, Fribourg, May 19, 2017.
- “Stars from the East. Motivtransfer zwischen der Islamischen Welt und dem Westen“, *Lecture Series “Routes and Paths: Knowledge Transfer in Asian Art”*, University of Zurich, May 17, 2017.
- “Architectural transformation in 19th-century Italy. The White Hall of Sammezzano and its Islamic models“, *A l'Orientale - Collecting, Displaying and Appropriating Islamic Art and Architecture in the 19th and early 20th centuries*, Zurich and Schaffhausen, May 5, 2017.
- “Stars from the East. Motivtransfer zwischen der Islamischen Welt und dem Westen“, *Lecture Series “Routes and Paths: Knowledge Transfer in Asian Art”*, University of Zurich, May 17, 2017.
- “The Mudéjar Phenomenon. Contact Zones as Art Historical Challenges“, *Islamic Art History and Archaeology in Crisis? Challenges and New Perspectives*, Madrid, January 12-14, 2017.
- “Rafael Contreras’ Alhambra Models – The Creation of an Illusionistic Vision“, *Seeing Through? The Materiality of Dioramas (1560-2010)*, University of Bern, December 1-2, 2016.
- “An Inclination for the Moorish Style. Architects and Networks in 19th Century Germany“, *The Power of Symbols. The Alhambra in a Global Context*, Zurich, September 15-17, 2016.
- “Beneath the floor of Córdoba’s Friday Mosque. The impact of Félix Hernández’ excavation on the valorization of its cultural layers“, *51st International Congress on Medieval Studies*, Kalamazoo, May 12-15, 2016.
- “From Style Room to Period Room. Henri Moser’s fumoir in Charlottenfels Castle“, *Period Rooms: Intérieurs d'Epoque entre Art, Goût et Pratique de la Collection*, Bologna, April 18-19, 2016.
- “The Capilla Real in Córdoba. Transcultural Exchange in Medieval Spain“, *Medieval Tombs and their Spatial Contexts. Strategies of Commemoration in Christianity and Islam*, Tübingen, February 18-20, 2016.

- “Trabajos desapercibidos. Félix Hernández y la conservación de la Mezquita de Córdoba”, *Kolloquium zu Ehren von Félix Hernández*, Madrid, German Archaeological Institute, Dezember 17, 2015.
- “Die Islamische Kunstgeschichte im 21. Jahrhundert”, Inaugural Lecture, University of Zurich, November 30, 2015.
- “Der Orient in der Schweiz. Architekturzitate in Schweizer Interieurs des 19. und frühen 20. Jahrhunderts”, *Begegnung mit anderen Kulturen. Tag der offenen Tür*, University of Zurich, November 14, 2015.
- Articulations Breakfast Talk „Global Art History and the Islamic World”, *Into the Wild. Art and Architecture in a Global Context, 17th Colloquium for Young Researchers of Art History in Switzerland*, Zurich, November 6-7, 2015.
- “Die Alhambra in Granada. Von der islamischen Palaststadt zum neuzeitlichen Exportschlager”, *Lecture Series „Asia and Europa - Concepts, Actors, Narratives“*, Zurich, October 19, 2015.
- “Orientvisionen im Schweizerischen Schlossbau”, *Europäische Tage des Denkmals*, Oberhofen Castle, September 13, 2015.
- “Magisches Licht – Glasfenster in der neo-islamischen Architektur”, *Scientifica. Zürcher Wissenschaftstage*, Zurich, September 6, 2015.
- “Moschee oder Kathedrale? Wenn zwei Religionen denselben Bau beanspruchen”, *Encompassing the Sacred in Islamic Art and Architecture, 11. Kolloquium der Ernst Herzfeld Gesellschaft*, Bamberg, July 3-4, 2015.
- “Die Sehnsucht nach der Alhambra - und deren Rekonstruktionen in Europa im 19. Jahrhundert”, *Lecture Series „Islamische Kunst in Europa, in Deutschland und in Dresden“*, Dresden, May 21, 2015.
- “Mudejarismo und maurisches Revival”, *Retraite of the URPP Asia and Europe*, Vitznau, June 1-3, 2015.
- “Rafael Contreras Muñoz und der 'Ausverkauf' der Alhambra”, *Der Orientalismus in der Kunst des 19. Jahrhunderts auf der Iberischen Halbinsel und in Iberoamerika, Kolloquium der Carl Justi-Vereinigung zur Förderung der kunstwissenschaftlichen Zusammenarbeit mit Spanien, Portugal und Iberoamerika*, Hamburg, December 12-13, 2014.
- “Die Sala de las Dos Hermanas als Interieurmodell des 19. Jh.”, *9. Kolloquium der Ernst Herzfeld Gesellschaft*, Toledo, July 3-7, 2013.
- “Orientalisierende Architektur”, Oberhofen Castle, June 9, 2013.
- “Die „Erhalten oder Ersetzen? Denkmalpflegestrategien in der Grossen Moschee von Córdoba im 19. und frühen 20. Jh.”, University of Bern, November 21, 2012.
- “Befundsicherung oder neuzeitlicher Ersatz? Die wechselvolle Geschichte der Cordobeser Mosaiken im 19. Jh. und frühen 20. Jh. ”, *8. Kolloquium der Ernst Herzfeld Gesellschaft*, Zurich, July 6-8, 2012.
- “Von der Burg zum Schloss. Eine baugeschichtliche Entwicklung über die Jahrhunderte”, Jegenstorf Castle, July 1, 2012.
- “Orientalisierende Architektur in Oberhofen. Eine Führung durch den Selamlík”, Oberhofen Castle, June 3, 2012.
- “Der Zentralbaugedanke bei Sinan”, University of Bern, April 20, 2010.
- “John Ruskin and the Alhambra in Granada”, *Ruskin, Venice, and 19th Century Cultural Travel*, Venice, September 25-27, 2008.
- “The Alhambra in Granada and the Memory of its Islamic Past”, *Crossing Cultures. Conflict, Migration, Convergence. 32nd Congress of the International Committee of History of Art*, Melbourne, January 13-18, 2008.
- “Die Moschee von Córdoba zwischen Ost und West”, *Von Damaskus nach Córdoba. Die orientalischen Wurzeln der westislamischen Architektur. Kolloquium zu Ehren von Christian Ewert*, Madrid, June 4, 2007.

- “The Alhambra in Granada: Cultural Heritage or Tourism Attraction?”, *The Future of Heritage: Changing Visions, Attitudes, and Contexts in the 21st Century. The 3rd Annual Ename International Colloquium*, Ghent, March 21-24, 2007.
- “Die Mezquita von Córdoba zwischen Christianisierung und Reislamisierung”, *29th Congress of German Art Historians*, Regensburg, March 14-18, 2007.
- “Faszination Orient. Die Grossen Moscheen von Damaskus und Samarra zwischen Byzanz, Persien und dem Islam”, Bern, January 25, 2007.
- “Quand une mosquée devient cathédrale. Cordoue et son passé islamique”, *Conservation in changing societies. Heritage and development. International conference on the occasion of the 30th anniversary of the Raymond Lemaire International Center for Conservation (1976-2006)*, Leuven, May 22-25, 2006.
- “Die Grosse Moschee von Córdoba und ihre Bedeutung für die Kanonisierung des westislamischen Sakralbaus”, *9. Nachwuchs-kolloquium für Kunstgeschichte in der Schweiz*, Bern, November 11-12, 2005.
- “Das verborgene Bogengeviert. Ornamentalisierungstendenzen im islamischen Wölbau”, Zurich, May 26, 2004.

LIST OF PUBLICATIONS

The publications listed below reflect the research interests of Francine Giese, focussing on Islamic art and architecture, exchange and artistic transfer in the Middle Ages and the 19th century, architectural Orientalism, materiality, monument conservation and 19th-century collectorship. The publication of her dissertation and habilitation (second book) by internationally recognized editorials has been supported by funding of the Swiss National Science Foundation (SNSF) and the Gerda Henkel Foundation (Germany), according to highly competitive selection criteria, confirming the quality of the monographs.

Monographs

- Francine Giese, *Bauen und Erhalten in al-Andalus. Bau- und Restaurierungspraxis in der Moschee-Kathedrale von Córdoba*, Bern: Peter Lang, 2016.
- Francine Giese, *Das islamische Rippengewölbe. Ursprung, Form, Verbreitung*, Berlin: Gebr. Mann, 2007.

Edited Books and Journals

- Francine Giese, Sophie Wolf and Sarah Tabbal (eds.), *Glass in the Islamic World. Proceedings of the 19th Colloquium of the Ernst Herzfeld Society for Studies in Islamic Art and Archaeology (BIKA 11)*, Wiesbaden : Reichert, 2026 (in press).
- Francine Giese and Sarah Tabbal (eds.), *Baldwin Guggisberg. Dans le Labyrinthe : Un voyage liminal* (Arts du verre. Expositions du Vitromusée Romont), exhibition catalogue (Vitromusée Romont 2023-2024), Berlin: De Gruyter, 2023.
- Francine Giese (ed.), *Silvia Gertsch : Lumière et contre-jour* (Arts du verre. Expositions du Vitromusée Romont), exhibition catalogue (Vitromusée Romont 2022-2023), Berlin: De Gruyter, 2022.
- Francine Giese, Hans Thomsen, Elisa Ambrosio, Alina Martimyanova, *China and The West. Reconsidering Chinese Reverse Glass Painting* (Glass Art. New research by Vitrocentre Romont 1), Berlin: De Gruyter, 2023.
- Sandra Gianfreda, Francine Giese, Axel Langer and Ariane Varela Braga (eds.), *Geometry and Colour: Decoding the Arts of Islam in the West 1880-1945* (Manazir Journal 3), 2021.
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- Francine Giese (ed.), *La redécouverte de la couleur* (Arts du verre. Expositions du Vitromusée Romont), exhibition catalogue (Vitromusée Romont 2020-2021), Berlin: De Gruyter, 2020.
- Francine Giese, Mercedes Volait, Ariane Varela Braga (eds.), *A l'Orientale – Collecting, Displaying and Appropriating Islamic Art and Architecture in the West* (Arts and Archeology of the Islamic World), Leiden: Brill, 2019.
- Francine Giese, Ariane Varela Braga (eds.), *The Protagonists of the Moorish Revival: Translating Ibero-Islamic Heritage in Eighteenth- and Nineteenth-Century Europe. Thematical issue of Art in Translation*, vol. 11.2, 2019, <<http://doi.org/10.1080/17561310.2019.1703333>>.
- Francine Giese, Leïla el-Wakil, Ariane Varela Braga (eds.), *Der Orient in der Schweiz Neo-islamische Architektur und Interieurs des 19. und 20. Jahrhunderts* (Welten des Islams, 10), Berlin: Walter de Gruyter, Berlin, 2019.
- Francine Giese (ed.), *Preserving a Shared Heritage. Challenges, Potential and Limits* (bfo-Journal 4.2018), 2018, <http://bauforschungonline.ch/bfo-journal-42018.html>.
- Francine Giese, Markus Thome, Anna Pawlak (eds.), *Tomb, Memory, Space. Concepts of Representation in Premodern Christian and Islamic Art*, Berlin: Walter de Gruyter, 2018.
- Francine Giese, Ariane Varela Braga (eds.), *The Power of Symbols. The Alhambra in a Global Context*, proceedings of the international conference held in Zurich, 15-17 September 2016, Bern: Peter Lang, 2018.
- Francine Giese, Ariane Varela Braga et al. (eds.), *A Fashionable Style – Carl von Diebitsch und das Maurische Revival*, exhibition catalogue (Architekturmuseum TU Berlin), Bern: Peter Lang, 2017.
- Francine Giese, Ariane Varela Braga (eds.), *Die Aneignung des Orients. L'appropriation de l'Orient* (SGMOIK Bulletin 44), Bern: SGMOIK, 2017.
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- Francine Giese and Elena Paulino Montero, “Mudéjar Art and Architecture”, in: *Encyclopaedia of Islam, Third Edition*, Leiden: Brill, forthcoming.
- Francine Giese, “Looking East: Islamic Stucco Glass Windows and the Western Exploration of the Peacock Motif,” in: Bernd Nicolai, Laura Hindelang (eds.), *Architektur. Gestaltete Lebenswelt, Bedeutungsträger, Zeitspeicher*, proceedings of the international conference held at the University of Bern, 12-14 May 2022, forthcoming.
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- “Towards a Better Understanding of Interconnected Realities”, in: Francine Giese (ed.), *Mudejarismo and Moorish Revival in Europe. Cultural Negotiations and Artistic Translations in the Middle Ages and 19th-century Historicism*, Leiden: Brill, 2021, 1-4.
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- “Mentors, Commissioners and Social Networks: the Trajectories of Architects in a Globalised Century”, in: Francine Giese (ed.), *Mudejarismo and Moorish Revival in Europe. Cultural Negotiations and Artistic Translations in the Middle Ages and 19th-century Historicism*, Leiden: Brill, 2021, 151-172.
- Francine Giese and Alejandro Jiménez Hernández, “Reproducing the Alhambra: Monument Conservators and Artisans in Granada”, in: Francine Giese (ed.), *Mudejarismo and Moorish Revival in Europe. Cultural Negotiations and Artistic Translations in the Middle Ages and 19th-century Historicism*, Leiden: Brill, 2021, 212-234.
- Francine Giese and Sarah Keller, “The Limits of Otherness. Decoding the Entangled Heritage of Medieval Iberia”, in: Francine Giese (ed.), *Mudejarismo and Moorish Revival in Europe. Cultural Negotiations and Artistic Translations in the Middle Ages and 19th-century Historicism*, Leiden: Brill, 2021, 269-279.
- Francine Giese and Ariane Varela Braga, “The Alhambra as a Historicist Matrix for Museum Display”, in: Francine Giese (ed.), *Mudejarismo and Moorish Revival in Europe. Cultural Negotiations and Artistic Translations in the Middle Ages and 19th-century Historicism*, Leiden: Brill, 2021, 327-347.
- Francine Giese and Ariane Varela Braga, “The Fortune of the Court of the Lions and the Court of the Dolls: Artistic Translations and Processes of Decontextualization”, in: Francine Giese (ed.), *Mudejarismo and Moorish Revival in Europe. Cultural Negotiations and Artistic Translations in the Middle Ages and 19th-century Historicism*, Leiden: Brill, 2021, 379-409.
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- Francine Giese and Ariane Varela Braga, “The Hybridization of *Sebka* Ornament”, in: Francine Giese (ed.), *Mudejarismo and Moorish Revival in Europe. Cultural Negotiations and Artistic Translations in the Middle Ages and 19th-century Historicism*, Leiden: Brill, 2021, 431-459.
- Francine Giese and Laura Álvarez Acosta, “An Endangered Heritage: Mudéjar and neo-Moorish Architecture in 20th-Century Europe”, in: Francine Giese (ed.), *Mudejarismo and Moorish Revival in Europe. Cultural Negotiations and Artistic Translations in the Middle Ages and 19th-century Historicism*, Leiden: Brill, 2021, 535-550.
- “Moschee oder Kathedrale? Wenn zwei Religionen denselben Bau beanspruchen”, *Beiträge zur Islamischen Kunst und Archäologie* 6, 2020, 153-162.
- “International Fashion and Personal Taste. Neo-Islamic Style Rooms and Orientalizing Scenographies in Private Museums”, in: Francine Giese, Mercedes Volait, Ariane Varela Braga (eds.), *A l’Orientale – Collecting, Displaying and Appropriating Islamic Art and Architecture in the West* (Arts and Archeology of the Islamic World), Leiden: Brill, 2019, 92-108.
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- Francine Giese and Ariane Varela Braga, "Translocating Metropolitan Display Strategies in 19th-century Europe. Frederick Stibbert, Henri Moser and their Orientalist Style Rooms", in: *International Journal of Islamic Architecture*, 8.1, 115–40, doi: 10.1386/ijia.8.1.115_1.
- "From al-Andalus to Germany – Artistic Transfer in Nineteenth century Europe", in: Angelika Malinar, Simone Müller (eds.), *Asia and Europe – Interconnected: Agents, Concepts and Things*, Wiesbaden: Harrassowitz, 2018, 131-153.
- "Befundssicherung oder neuzeitlicher Ersatz? Die wechselvolle Geschichte der Cordobeser Mosaiken im 19. Jh. und frühen 20. Jh.", *Beiträge zur Islamischen Kunst und Archäologie*, vol. 5, 2017, 185-196.
- Francine Giese et al., "Resplendence of al-Andalus. Exchange and Transfer Processes in Mudéjar and neo-Moorish Architecture", *Asiatische Studien*, vol. 70.4, 2016, 1307-1353.
- "From Style Room to Period Room. Henri Moser's fumoir in Charlottenfels Castle", in: S. Costa, D. Poulot, M. Volait (eds.), *Period rooms. Allestitimenti storici tra arte, gusto e collezionismo*, Atti del Convegno Internazionale, Bologna, 18-19 aprile 2016, Bologna: Bononia University Press, 2016, 153-160.
- "Félix Hernández Giménez und die Erhaltung der Grossen Moschee von Córdoba", in: *Madriider Mitteilungen*, 2015, vol. 56, 494-507.
- "Sein und Schein in der spanisch-islamischen Architektur. Die Arkaturen der Capilla de Villaviciosa und des Patio de los Leones", in: *Miradas*, vol. 1, October 2014.
- "Die Moschee von Córdoba zwischen Ost und West", in: *Madriider Mitteilungen*, 2009, vol. 50, 524-537.
- "La Mezquita Mayor de Córdoba y Samarra", *Anales de Arqueología Cordobesa*, 2008, vol. 19, 277-292.
- "Die Gewölbe der Grossen Moschee von Córdoba und der islamische Osten", in: *Madriider Mitteilungen*, 2007, vol. 48, 306-322.

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- Francine Giese, Sophie Wolf, Raimundo Ortiz, Inés Ortega Feliu, Miguel Ángel Respaldiza and Simona Scrivano, "Las vidrieras de la Capilla Real de la Mezquita-Catedral de Córdoba: un patrimonio transcultural", in: *Actas de las jornadas académicas y divulgativas 40 aniversario de la declaración de Patrimonio de la humanidad de la Mezquita-Catedral de Córdoba*, (in press).
- Francine Giese, Sophie Wolf, Raimundo Ortiz, Inés Ortega Feliu, Miguel Ángel Respaldiza and Simona Scrivano, "Las vidrieras de la Capilla Real: tipología, tecnología y materialidad", in: *Actas del congreso internacional Centros de poder y evolución urbanística en ciudades históricas: de la etapa romana al final de la Edad Media*, (in press).
- Francine Giese, "Das 'magische Licht' orientalisierender Interieurs. Zur Rezeption islamischer Glas-Stuck-Fenster im Westen", *Berner Zeitschrift für Geschichte* 87.3, 2025, 129–152.
- Francine Giese, "Conservar un patrimonio transcultural: Félix Hernández Giménez y la Mezquita-Catedral de Córdoba", in: Alberto León, José Antonio Garriguet and Carmen González (eds.), *Félix Hernández Giménez (1889-1975). De su tiempo y su legado* (Monografías de Arqueología Cordobesa, 21), Córdoba: UCOPress, 2024, 77–94.
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- Francine Giese and Sarah Keller, "Orientrezeption zwischen Kopie und Imagination. Die neo-maurischen Glasmalereien im Schloss Castell in Tägerwilten", in: Amt für Denkmalpflege des Kantons Thurgau (ed.), *Licht- und Farbenzauber – Glasmalerei im Thurgau* (Denkmalpflege im Thurgau, 23), Basel: Schwabe, 2022, 130–141.

- Francine Giese, "Schweizer Tradition trifft auf amerikanische Innovation: Opaleszentglas in der Schweizer Glasmalerei um 1900", *Zeitschrift des Schweizer Netzwerks für Historismus* 2, 2021, 51–63.
- Francine Giese and Erwin Baumgartner, "Eine erlesene Auswahl. Die neue Glassektion im Vitromusée Romont", *Der Glasfreund* 78, 2021, < <https://pressglas-korrespondenz.de/aktuelles/pdf/pk-2021w-glasfreund-2021-78.pdf> >.
- Francine Giese, "«shades of color»: Neuartige Farbnuancen des amerikanischen Opaleszentglases", in: Francine Giese (ed.), *La redécouverte de la couleur* (Arts du verre. Expositions du Vitromusée Romont), exhibition catalogue (Vitromusée Romont 2020-2021), Berlin: De Gruyter, 2020, 65-84.
- Francine Giese, "Orientalisierende Fumoirs in der Schweiz. Islamische Architekturzitate zwischen Nachahmung, Abguss und Assemblage", in: Francine Giese, Leïla el-Wakil, Ariane Varela Braga (eds.), *Der Orient in der Schweiz / L'Orient en Suisse. Neo-islamische Architektur und Interieurs im 19. und 20. Jahrhundert* (Welten des Islams, 10), Berlin: Walter de Gruyter, Berlin, 2019, 59-84.
- Francine Giese, "Editorial", in: *Preserving a Shared Heritage. Challenges, Potential and Limits* (bfo-Journal 4.2018), 2018, <<http://bauforschungonline.ch/bfo-journal-42018.html>>.
- Francine Giese, "«Islamic Stars in the West». Échanges culturels et transferts artistiques entre le Monde de l'Islam et l'Occident", in: Silvia Naef, Pauline Nerfin, Nadia Radwan (eds.), *D'une rive à l'autre : patrimoines croisés. Mélanges an l'honneur de Leïla el-Wakil*, Genève: Slatkine, 2018, 209-221.
- Francine Giese, "An inclination for the Moorish Style. Architects and Networks in 19th century Germany", in: Francine Giese, Ariane Varela Braga (eds.), *The Power of Symbols. The Alhambra in a Global Perspective*, Bern: Peter Lang, 2018, 225-244.
- Francine Giese, "The Capilla Real in Córdoba. Transcultural Exchange in Medieval Iberia", in: Francine Giese, Markus Thome, Anna Pawlak (eds.), *Tomb, Memory, Space. Concepts of Representation in Premodern Christian and Islamic Art*, Berlin: Walter de Gruyter, 2018, 143-157.
- Francine Giese, Précis "Islamic Art History and Archaeology in Crisis? Challenges and New Perspectives", Madrid, January 12-15, 2017", in: *International Journal of Islamic Architecture*, 2017, 201-203.
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- Francine Giese, "Die architektonische Transformation des Löwenhofes", in: Francine Giese and Ariane Varela Braga (eds.), *A Fashionable Style. Carl von Diebitsch und das Maurische Revival*, Bern: Peter Lang, 2017, 59-70.
- Francine Giese and Josephin Heller, "Nasridische Handwerkskunst und preußische Innovation. Revitalisierung und Transfer islamischer Stuckverfahren im 19. Jahrhundert", in: Francine Giese and Ariane Varela Braga (eds.), *A Fashionable Style. Carl von Diebitsch und das Maurische Revival*, Bern: Peter Lang, 2017, 127-138.
- Francine Giese and Ariane Varela Braga, "Architecture, Ornament and Colour. The Fascination for the Islamic Heritage of al-Andalus in 19th-Century Europe", in: Francine Giese and Ariane Varela Braga (eds.), *A Fashionable Style. Carl von Diebitsch und das Maurische Revival*, Bern: Peter Lang, 2017, 29-43.
- Francine Giese, "The Oberhofen Selamlik. A Cairene mandara made in Switzerland", *The Myth of the Orient. Architecture and Ornament in the Age of Orientalism*, proceedings of the international conference held at Oberhofen Castle, 12 June 2015, Bern: Peter Lang, 2016, 181-200.
- Francine Giese, "Wilhelm Meyer und der Traum von al-Andalus", in: *Mitteilungen der Carl Justi-Vereinigung*, vol. 27./28., 2015/16, 124-130.
- Francine Giese, "Mudejarismo und maurisches Revival in Europa", *Mitteilungen der Carl Justi-Vereinigung*, vol. 27./28., 2015/16, 117-123.
- Francine Giese, "Von der Studie zum Interieur. Die Entstehung des Selamlis im Schloss Oberhofen", *Mythos Orient. Ein Berner Architekt in Kairo*, exhibition catalogue (Oberhofen Castle), Oberhofen: Stiftung Schloss Oberhofen, 2015.

- Francine Giese, "Theodor Zeerleder und Henri Moser – zwei Schweizer Orientreisende und ihre Fumoirs", *Mythos Orient. Ein Berner Architekt in Kairo*, exhibition catalogue (Oberhofen Castle), Oberhofen: Stiftung Schloss Oberhofen, 2015.
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- Francine Giese, "Die Grosse Moschee von Cordoba zwischen Christianisierung und Re-Islamisierung", *Online-Publikation auf www.bauforschungonline.ch*, August 2007.
- Francine Giese, "Die Kanonisierung des westislamischen Sakralbaus", www.bauforschungonline.ch, September 2006.
- Francine Giese, "Sinan zwischen Vision und Auftragswerk", www.bauforschungonline.ch, June 2006.
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- Francine Giese, "Vom engen Kloster zum stolzen Palast", in: *100 Jahre Hauptgebäude Bern*, Oktober 2003, 26-29.
- Francine Giese, "100 Jahre Hauptgebäude. Der Universitätsneubau auf der Grossen Schanze", in: *Mitteilungsblatt 2003 des Berner Heimatschutzes*, 28-29.

TEACHING

(SS: Spring Semester, FS: Fall Semester)

SS 2022	International Summer School on Glass Art. Collecting, Displaying and Trading Glass: Private Collectors, Museums and the Question of Provenance, 12-16 September 2022, University of Fribourg.
SS 2021	International Summer School on Glass Studies. A Contemporary Form of Expression: Glass Art in the 20th and 21st Centuries, 30 August-3 September 2021, University of Fribourg.
SS 2020	International Summer School on Glass Studies. From Switzerland to the World: Stained Glass in the Global 19th Century, 7-11 September 2020, University of Fribourg.
FS 2018	Seminar (Forschungskolloquium) "Studying Islamic Art and Architecture in Bern and Zurich. PhD and habilitation projects", with Prof. Dr. Nadia Radwan, University of Bern.
FS 2018	Seminar (Übung) „Looking into Orientalism. Arts, Networks and Globalisation in the 19th Century“, with Dr. Ariane Varela Braga, University of Zurich.
SS 2018	Lecture „Die Islamische Welt im Mittelalter. Architektur und Identität“, University of Bern.
FS 2017	Seminar (Übung) „Safavidische Kunst und Architektur transkulturell“, University of Zurich.
SS 2017	MA-Seminar „Artistic Encounters. Kunst und Architektur des Mittelalters in Spanien“, with Prof. Dr. David Ganz, University of Zurich.

FS 2016	Seminar (Übung) „Gefährdete Kulturgüter. Der Syrien-Konflikt und die Denkmalerhaltung in Krisengebieten“, University of Zurich.
SS 2016	MA-Seminar „Entkontextualisierung – Rekontextualisierung. Christliche und islamische Architektur im Museum“, with Prof. Dr. David Ganz, University of Zurich. Seminar (Übung) „Die Architektur der Seldschuken in Iran und Anatolien“, University of Zurich.
FS 2015	Lecture „Byzantion – Konstantinopel – Istanbul. Kunst und Kultur vom 4. Jh. bis ins 19. Jh.“, with Prof. Dr. Carola Jäggi (KHIST), University of Zurich. Seminar (Übung) „Orient Express. Kultureller Austausch zwischen dem Osmanischen Reich und Europa“, with Prof. Dr. Tristan Weddigen (KHIST), University of Zurich. Colloquium „Al-Andalus und Kastilien. Die Iberische Halbinsel als kulturelle Kontaktzone“, with Prof. Dr. Johannes Kabatek (ROSE), Prof. Dr. Ulrich Rudolph (AOI), University of Zurich.
SS 2015	Seminar (Übung) „Islamische Kunst im Museum. Die islamischen Abteilungen des Louvre in Paris und des Museums für Islamische Kunst Berlin“, University of Zurich.
FS 2014	Seminar (Übung) „Einführung in die islamische Kunstgeschichte“, University of Zurich.
SS 2012	BA-Seminar „Die Palaststadt der Alhambra in Granada. Bau- und Deutungsgeschichte“, University of Zurich.
FS 2009	Seminar (Übung) „Islamische Architektur in Spanien“, University of Zurich.
FS 2008	BA-Seminar „Von Córdoba bis Samarkand. Einführung in die Moschee-Architektur“, University of Bern.
FS 2007	BA-Seminar „Frühislamische Architektur unter den Umayyaden“, University of Bern.
FS 2006/07	BA-Seminar „Bauen in al-Andalus. Material und Technik spanisch-islamischer Architektur“, University of Bern.
FS 2005/06	BA-Seminar „Sinan und die osmanische Architektur des 15. und 16. Jahrhunderts“, University of Bern.
SS 2005	BA-Seminar „Westislamische Architektur in Spanien und dem Maghreb“, University of Bern.
SS 2004	MA-Seminar „Iran Exkursion“, University of Bern.
FS 2003/04	BA-Seminar „Einführung in die Architekturgeschichte I“, University of Bern.
SS 2003	MA-Seminar „Kuppeln“, University of Bern.
FS 2002/03	BA-Seminar „Einführung in die Architekturgeschichte I“, University of Bern.

Romont, Januar 26, 2026