



Programme

Graduate Student Meeting

19th Colloquium of the Ernst Herzfeld Society

Vitrocentre Romont, Romont

July 4th 2024

- 10:00-10:30 Welcome
- 10:30-11:30 Discussion: What is the social relevance of Islamic art history today?
- 11:30-12:00 *Coffee Break*
- 12:00-12:30 East Versus West: The Origins of the Umayyad Style in the Art of Stucco Technique
Siyana Georgieva, MA (Università Popolare della Toscana)
- 12:30-13:00 Analyzing the Restoration at El Madrasa al Gawharyia Focuses on the Stained Glass
Amera Anwar, MA (Brandenburgische Technische Universität)
- 13:00-13:30 Too Much on the Plate? The Methodical Challenges of Evaluating Ceramics at a Rural Site in Iraqi Kurdistan
Fruzsina Alexandra Németh, MA (Eötvös Loránd University)
- 13:30-15:00 *Lunch*
- 15:00-15:30 Images as Means of Communication in Mamluk Furūsīyah Manuscripts
Luana Marina Schäfer, MA (University of Vienna)
- 15:30-16:00 Rock Reliefs and the Idea of Kingship under Fāth ‘Ali Shāh Qājār
Quentin Arnoux, Ph.D. Candidate (University of Toronto)

Please register in advance if you want to attend the graduate student meeting by sending an email to the organiser, Suzanne Compagnon (s.a.compagnon@uu.nl).