



19th Colloquium of the Ernst Herzfeld Society for
Studies in Islamic Art and Archaeology

Glass in the Islamic World

Vitrocentre Romont, 4–6 July 2024

Organizers

Francine Giese, Sarah Tabbal,
Sophie Wolf, Vitrocentre Romont

Keynote Speaker

Stefano Carboni, University of
Western Australia

Thursday, 4 July 2024

Romont, Hôtel de Ville,
Rue du Château 112,
Grande Salle (2nd floor)

9:00–16:30

Graduate Meeting

18:00 **Opening Remarks**

Markus Ritter, University of
Vienna, and Francine Giese,
Vidrocentre Romont

KEYNOTE LECTURE

Chair: Sophie Wolf,
Vidrocentre Romont

18:15 **Glass from Islamic Lands:
An Overview**

Stefano Carboni, University of
Western Australia

19:00 **Apéro riche at**

Vitromusée Romont

Friday, 5 July 2024

Romont, Hôtel de Ville,
Rue du Château 112,
Grande Salle (2nd floor)

ERNST HERZFELD

AWARD 2023

Chair: Mattia Guidetti,
Co-chair of Ernst Herzfeld
Award Committee

9:00 **The Art of Copying:
al-Nuwayri and the Ambro-
siana Kitāb al-Hayawān**
Edward Shawe-Taylor,
Oxford University

SECTION I:

EARLY ISLAMIC GLASS

Chair: Mattia Guidetti,
University of Bologna

9:30 **Glass Production in Ramla,
7th to 11th Century:
Contexts, Finds and Agents**
Hagit Nol, Goethe-Universität
Frankfurt

10:00 **Problems in Attributing Early
Abbasid Glass**

Matthew Gillman, Independent
Scholar, Paris

10:30 **The Aqaba Publication**
Project: The Glass
Carol Meyer, Polish Centre of
Mediterranean Archaeology
(PCMA) / Institute for the Study
of Ancient Cultures: West Asia
and North Africa (ISAC)

Coffee Break

SECTION II:
GLASS IN COURTLY
CONTEXTS

Chair: Markus Ritter,
University of Vienna

11:30 **Glass Revetments in Samarra:**
Some Considerations
Vanessa Rose, EUR Translitterae
(ENS-PSL), Paris

12:00 **Performativity in the Courtly**
Architecture: The Crystal
majlis of the Toledo's Alcázar
V́ctor Rabasco Garća,
Universidad de Le3n

12:30 **Mirrors in Motion:**
From Venice to Hasht-Behesht
Palace in Isfahan
Sahar Hosseini, University of
Pittsburgh

Lunch at Vitromusée Romont

SECTION III:
CULTURAL INTERACTIONS

Chair: Stefano Carboni,
University of Western Australia

14:30 **Islamic World and the**
Dawn of Glassmaking in
Late Medieval China
Sing-Yan Choy, University of
Vienna

15:00 **Early Islamic Glass on the**
West Coast of Sumatra: A Case
Study from the Archaeological
Site of Bongal, Indonesia
Tori Nuariza Sutanto and Furqon
Muhammad Faiz, Sultanate Insti-
tute, Surakarta

Coffee break

16:00 **L'usage de la verrerie islamique**
sur le territoire libanais entre
le VII^e et le XIV^e sićcle
Nada Kallas, Lebanese University,
Beirut

16:30 **Glass Making Industry of**
Neyshabur in Ghaznavid and
Seljuk Period
Farzaneh Farrokhfar, University
of Neyshabur

19:00 **Conference dinner**
(invitation required)

Saturday, 6 July 2024

Romont, Hôtel de Ville,
Rue du Château 112,
Grande Salle (2nd floor)

SECTION IV:

GLASS IN AL-ANDALUS

Chair: Francine Giese,
Vitrocentre Romont

9:00 The Mosaics from the
Great Umayyad Mosques in
Damascus and Córdoba
Nadine Schibille, IRAMAT-CEB,
UMR7065 CNRS

9:30 A Glass Production in the
Capital of the Andalusian
Caliphate: Vessels and Bottles
with Drop Decoration
Almudena Velo-Gala,
Universidade Nova de Lisboa

10:00 The Glass of Madinat al-Zahra.
Production and Exchange in
Umayyad Cordoba
Ana Zamorano, University of
Seville

10:30 Nouvelles sur le catalogue des
cristaux de roche islamiques
conservés en Espagne
Fernando Valdés Fernández,
ALAMUT

Coffee break

SECTION V:

COLOURED LIGHT

Chair: Laura Hindelang,
University of Bern

11:30 Art Historical Classification
and Material Characterization
of Islamic Stucco and Glass
Windows
Francine Giese, Sarah Keller,
Sophie Wolf, Vitrocentre Romont;
Nadine Schibille, IRAMAT-CEB,
UMR7065 CNRS

12:00 Nach dem Vorbild Roms an
den Ufern des Nils
Mustafa Tupev, Deutsches
Archäologisches Institut Kairo

12:30 Looking Through Hodeida
(Yemen): Stucco and Glass
Windows from a Late-Ottoman
Harbour City
Valentina Laviola, University of
Naples L'Orientale

Lunch at Vitromusée Romont

PARALLEL SECTIONS

SECTION VI:

GLASS IN THE LATE OTTOMAN PERIOD

Romont, Hôtel de Ville,
Grande Salle (2nd floor)

Chair: Axel Langer,
Museum Rietberg

- 14:30 **Glass Exchange Networks under the Microscope: The Composite Glass Assemblages from al-‘Ulā Valley (Hejaz, Saudi Arabia)**
Cassandra Furstos, Nadine Schibille, Maria Paola Pellegrino, Anne Leschallier de Lisle, Yasmin Kanhoush, Julien Charbonnier, Archaïos, Paris
- 15:00 **Ottoman Initiatives to Produce Filigreed Glass in the 19th Century**
Andrea Umberto Gritti, Campus Condorcet / EHESS
- 15:30 **Far from Imagination? 19th Century Drawings and Photographs of Stucco and Glass Windows**
Sarah Tabbal, Vitrocentre Romont
- 16:00 **Exploring Acquisition Practices and Provenances in the Formative Period of the Museum für Islamische Kunst in Berlin: A Case Study on Sarre’s Acquisitions of Glass in Cairo between 1904 and 1914**
Miriam Kühn, Museum für Islamische Kunst in Berlin

SECTION VII:

ONGOING RESEARCH

Romont, Hôtel de Ville,
Salle bourgeoise (1st floor)

Chair: Hagit Nol, Goethe-Universität Frankfurt

- 14:30 **Between Byzantium and Khurasan: A Case Study of a Medieval Ewer from Bukhara**
Bekhruz Golibovich Kurbanov, Samarqand Institute of Archaeology
- 15:00 **The Bozpar Valley Research Project: New Data and Considerations on the Late Sasanian / Early Islamic Architecture of Iran**
Giuseppe Labisi, University of Konstanz
- 15:30 **Colourful Mosques and Tekiyas in Ottoman Balkans: A Uniquely Balkan Phenomenon?**
Ana Marija Grbanovic, University of Bamberg
- Coffee break

17:00–19:00

General Assembly of
Ernst Herzfeld Society

Sunday, 7 July 2024

Vitromusée Romont

10:00 Guided tour through the exhibition 'Luminosité de l'Orient'

11:00–13:00

Visit of the exhibition 'Regards du Sénégal. Souwèr de la collection Afric.Art' and presentation of the technique of reverse glass painting by the Senegalese artist Azou Bade

This colloquium intends to stimulate the study of glass in the fields of art history and archaeology of the Islamic world by presenting ongoing research dealing with art-historical, architectural, archaeological, as well as material, technical and socio-cultural aspects.

Participation free of charge, registration is required by 28 June 2024 at claudine.demierre@vitrocentre.ch

Vitrocentre Romont

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In collaboration with:



**VITROMUSÉE
ROMONT**
MUSÉE SUISSE DU VITRAIL
ET DES ARTS DU VERRE
SCHWEIZERISCHES MUSEUM
FÜR GLASMALEREI UND GLASKUNST
SWISS MUSEUM OF STAINED GLASS
AND GLASS ART

Title image: Stucco and glass window, detail,
Cairo. © Vitrocentre Romont / K. Kaufmann.