



23 September 2023

Vitromusée Romont

- 10.00 Guided tour through the exhibition «Iconic Pieces. Verres emblématiques de Venise»
Ariane Varela Braga, Vitromusée Romont

Information and Registration

Participation free of charge, registration is required by September 15, 2023 at info@vitrocentre.ch

LE STANZE DEL VETRO



Vitrocentre Romont

Centre suisse de recherche sur le vitrail et les arts du verre
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VITRO MUSÉE ROMONT
MUSÉE SUISSE DU VITRAIL ET DES ARTS DU VERRE SCHWEIZERISCHES MUSEUM FÜR GLASMALEEREI UND GLASKUNST SWISS MUSEUM OF STAINED GLASS AND GLASS ART

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VITROCENTRE ROMONT
CENTRE SUISSE DE RECHERCHE SUR LE VITRAIL ET LES ARTS DU VERRE SCHWEIZERISCHES FORSCHUNGZENTRUM FÜR GLASMALEEREI UND GLASKUNST SWISS RESEARCH CENTRE FOR STAINED GLASS AND GLASS ART

Concepts and Aesthetics
New Tendencies in Glass Art (20th–21st centuries)

International Conference, Vitromusée Romont,
22 September 2023

Organizers

Vitrocentre and Vitromusée Romont,
Fondazione Giorgio Cini, LE STANZE
DEL VETRO

Keynote Speakers

Philip Baldwin and Monica Guggisberg,
Hares Green, Wales

The conference is organized in conjunction with the exhibition «Iconic Pieces. Verres emblématiques de Venise», shown at Vitromusée Romont from 23 September 2023 to 14 January 2024, which discusses the creation of iconic pieces and their impact on subsequent tendencies in glass art. Modern and contemporary glass has experienced a multifaceted development from the revival of Murano's traditional glass techniques at the end of the 19th century to the present day. The conference will examine the artistic movements prevailing during that period and frame modern and contemporary glass art as a global phenomenon.

22 September 2023

Hôtel de Ville de Romont,
Rue du Château 112

09.30 Opening Remarks

Francine Giese, Vitrocentre & Vitromusée Romont;
David Landau, Trustee of Pentagram Stiftung; Sibylle Walther, Vitrocentre Romont

KEYNOTE LECTURE AND BOOK PRESENTATION

Chair: David Landau, Trustee of Pentagram Stiftung

09.45 HEAD HEART HANDS:

A Journey through Post-industrial Glass
Philip Baldwin and Monica Guggisberg, Hares Green, Wales

11.00 Coffee break

CHANGING PERCEPTIONS

Chair: Francine Giese, Vitrocentre & Vitromusée Romont

11.30 Re-inventing Glass Art: the Role of International Exhibitions

Ariane Varela Braga, Vitromusée Romont

12.00 From Pedestal to Wall – on the Positioning of Works of Art in Glass
Sven Hauschke, Kunstsammlungen der Veste Coburg

12.30 Lunch

THE AESTHETICS OF GLASS

Chair: Ariane Varela Braga, Vitromusée Romont

14.00 From Bottle to Vase and Vessel. The Verrerie artistique of Saint-Prix: Development of a Creative Identity
Sibylle Walther, Vitrocentre Romont

14.30 Different Trends in Times of Crisis in Murano
Rosa Barovier Mentasti, Independent glass historian

15.00 Opportunities and Challenges in the Development from Industrial Glass to Studio Glass and New Glass in Scandinavia
Kaisa Koivisto, Former curator at the Finnish Glass Museum

15.30 Coffee Break

NEW CONCEPTS, NEW MEANINGS

Chair: Sibylle Walther and Sarah Tabbal, Vitrocentre & Vitromusée Romont

16.00 The Power of Glass
Jessamy Kelly, Edinburgh College of Art, and Sarah Rothwell, National Museums Scotland

16.30 Situating Contemporary Middle Eastern Glass Art in Socially Critical Practice
Charlotte Bank, University of Kassel

17.00 Through the Lens of Glass.
Alexander Kluge Films Glass Art by Kerstin Brätsch
Anja Isabel Schneider, UCLM/ARTEA

18.00 Opening of the exhibition «Iconic Pieces. Verres emblématiques de Venise»

20.00 Conference dinner
(invitation required)